

MALCOLM FORSYTH

2	Publishers
2	Abbreviations
3	Biography
6	Orchestra
8	Solo Instruments with Orchestra
9	Vocal Solo with Orchestra
10	Concert Band and Brass Band
11	Chamber Music for Brass
13	Chamber Music for Strings
13	Chamber Music for Woodwinds
14	Chamber Music for Mixed Instrumentation
17	Vocal
18	Choral
19	Piano Solo
20	Arrangements
21	Stage and Film
22	Discography
24	BMG Ricordi Agents

“(Forsyth's) music is an eclectic mix of elements of South African and North American folk music, a mix which produces a very personal style. His orchestral sense is, as one would expect with his background, superb...There is a simple, unaffected, honest expression to the music that at its best finds me more moved than by some music which may have more profound aspirations.”

Dr.Karl F. Miller, Classical Net Review, Texas, 1998

PUBLISHERS

Unless otherwise indicated, all materials are available from:

Casa Ricordi, a division of BMG Music Publishing Canada Inc.

(formerly e.c. kerby ltd., amalgamated with G. Ricordi & Co. (Canada) Ltd.)

Canadian agent:

Counterpoint Musical Services

2650 John Street, Unit 24

Markham, ON L3R 2W6

(905) 415-0515 phone; (905) 415-9232 fax

e-mail: Counterpoint_Musical@compuserve.com

US Agent:

Boosey & Hawkes Inc.

35 East 21st Street

New York, NY

(212) 358-5300 phone

(212) 358-5306 fax

Please visit the composer's Web Site:

www.ualberta.ca/~mforsyth

Wholesale Distributor

HL Hal Leonard Publishing

7777 West Bluemound Rd.

Milwaukee, WI

USA 53213

(414) 774-3630 phone

(414) 774-3259 fax

GVT Gordon V. Thompson

On sale through your local retailer

◆ Indicates work for sale

General Notes:

Unless otherwise indicated, all works are on rental. Works marked ◆ are available on sale through your local retailer. Solo parts and scores in addition to most works for less than 10 parts, may be purchased through the Counterpoint Archive Service, which prints these materials on demand.

❖ Winner of Juno Award for Best Classical Composition

⌘ Nominated for Juno Award for Best Classical Composition

ABBREVIATIONS

fl	flute	asx	alto sax	tpt	trumpet	tp	timpani	vln	violin
aff	alto flute	bsx	baritone sax	flhn	flugelhorn	perc	percussion	vla	viola
picc	piccolo	ssax	soprano sax	thn	tenor horn	pno	piano	vlc	violoncello
ob	oboe	tsax	tenor sax	bhn	baritone horn	hp	harp	db	doublebass
ca	English horn	bsn	bassoon	tbn	trombone	gtr	guitar	S	soprano
cl	clarinet	cbsn	contrabassoon	btbn	bass trombone	org	organ	A	alto
acl	alto clarinet	hn	French horn	euph	euphonium	kybd	keyboard	T	tenor
bcl	bass clarinet	scnt	soprano cornet	tba	tuba	hpcd	harpichord	B	bass
cbcl	contrabass clarinet	cnt	cornet			sts	strings		

Instrumentation is given in abbreviated form and with the

exception of brass and concert band is as follows:

2(II=picc).1.1.1/1.1.1.1/tp.perc.hp./sts 1.1.1.1.1

Meaning: 2 fl(2nd fl. doubles picc.).1 ob.1 cl.1 bsn./1 hn.1 tpt.1 tbn.1 tba./tp.perc.hp./sts 1st violin.2nd violin.viola.cello.bass

BIOGRAPHY

Malcolm Forsyth, honoured as *Canadian Composer of the Year* in 1989, has earned international recognition as one of Canada's leading composers.

Born in 1936 in Pietermaritzburg, South Africa, Forsyth majored in trombone, conducting and composition at the University of Cape Town and played trombone 8 years with the Cape Town Symphony Orchestra (CTSO) while obtaining his Master's and subsequently Doctorate degrees. His career as a composer was launched when the CTSO performed **Overture Erewhon** (1962), and its success led to an invitation to write the **Jubilee Overture** for the orchestra's 50th anniversary in 1964.

In 1968 Forsyth emigrated to Canada and settled in Edmonton where he joined the Edmonton Symphony Orchestra, playing bass trombone for 3 years and then Principal for 8. He also joined the music faculty at the University of Alberta teaching theory, composition and conducting, where he continues after being named Composer-in-Residence in 1996.

Sketches from Natal, commissioned and broadcast by the Canadian Broadcasting Corporation in 1970, was Forsyth's première contribution to Canadian music. This vibrant work for chamber orchestra is the first of many subsequent compositions which explore the tribal rhythms of his native country.

Other works Forsyth produced during the seventies include the critically acclaimed **Concerto for Piano and Orchestra** (1979), two symphonies, several works for brass and woodwind ensemble, as well as two concerti grossi written for the Canadian Brass, **Sagittarius** (1975) and **Quinquefid** (1976)

During the 1980s, following a year of study in London, England, Forsyth was inspired to compose numerous symphonic and chamber works. From this period, two orchestral compositions in particular embody his unique style: **African Ode (Symphony No. 3)** (1981) depicts the stark contrasts and rhythmic vitality of his native land, and **Atayoskewin (Suite for Orchestra)**, a powerful portrayal of Canada's North, was hailed as "a masterpiece" at its premiere in 1984, and in 1987 it won the first JUNO for *Best Classical Composition*.

The past decade has brought acclaimed works such as **Electra Rising: Concerto for Violoncello and Orchestra**, written for his daughter Amanda, and **Evangeline**. The latter, based on the poem by Henry Longfellow, tells the fictional account of the historic voyage of the Acadians expelled from Nova Scotia in 1755. He has gone on to win two more JUNO awards for *Best Classical Composition* (more than anyone else), in 1995 for **Sketches from Natal**, and in 1998 for **Electra Rising**.

Forsyth's works have been performed and broadcast throughout the world. He has received commissions for noted artists such as singers Maureen Forrester and Judith Forst, the Canadian Brass, Helmut Brass, Bläserensemble Mainz, the Montreal, Edmonton, Cape Town Symphony Orchestras and the Natal Philharmonic. His work has been extensively recorded, with the most recent discs being of his complete works for solo cello and piano, performed by his daughter Amanda, currently principal cello of the National Arts Centre Orchestra, and pianist Peter Longworth; **Sun Songs** with Judith Forst and the CBC Vancouver Orchestra conducted by Mario Bernardi.

BIOGRAPHIE

Malcolm Forsyth, qui a été nommé *Compositeur canadien de l'année* en 1989, est considéré à l'échelle internationale comme un des compositeurs canadiens les plus importants.

Né en 1936 à Pietermaritzburg, en Afrique du Sud, Forsyth s'est spécialisé en trombone, direction d'orchestre et composition à l'Université de Cape Town et a tenu le trombone pendant huit ans dans l'Orchestre symphonique de Cape Town (OSCT) pendant qu'il préparait sa maîtrise et son doctorat. Sa carrière de compositeur a été lancée lorsque l'OSCT a interprété son **Overture Erewhon** (1962) avec un succès qui l'a amené à commander à Forsyth **Jubilee Overture**, oeuvre devant être interprétée à l'occasion du cinquantième anniversaire de l'orchestre en 1964.

En 1968, Forsyth arrivait au Canada et s'établissait à Edmonton. Musicien dans l'Orchestre symphonique d'Edmonton comme trombone basse pendant trois ans et trombone principal pendant huit ans, il est entré en fonction à l'Université de l'Alberta à titre de professeur de théorie, composition et direction d'orchestre, poste qu'il occupe encore après avoir été nommé compositeur en résidence en 1996.

La première oeuvre composée par Forsyth au Canada a pour titre **Sketches from Natal**. Commandée par la Canadian Broadcasting Corporation, elle a été radiodiffusée par celle-ci en 1970. Cette oeuvre vibrante pour orchestre de chambre fut suivie de nombreuses autres compositions dans lesquelles le compositeur s'est plu à explorer les rythmes tribaux de son pays d'origine.

On retrouve parmi les autres oeuvres écrites par le compositeur dans les années 1970 le **Concerto for Piano and Orchestra** (1979), deux symphonies, plusieurs oeuvres pour cuivres et vents ainsi que deux concertos grossos composés pour le Canadian Brass, soit **Sagittarius** (1975) et **Quinquefid** (1976).

Pendant les années 1980, suite à un stage d'études d'un an à Londres, Forsyth a composé de nombreuses oeuvres de musique pour orchestre et musique de chambre. Deux oeuvres de cette période illustrent de façon particulière le style unique du compositeur : **African Ode (Symphony No. 3)** (1981), une description des contrastes frappants et de la vitalité rythmique de son pays natal, et **Atayoskewin (Suite for Orchestra)**, une représentation saisissante du Nord canadien qui a été acclamée comme « un chef-d'oeuvre » lors de sa création en 1984 et qui a valu à son compositeur le premier prix Juno de la *Meilleure oeuvre classique*, décerné en 1987.

La dernière décennie a vu la composition d'oeuvres aussi chaleureusement accueillies que **Electra Rising: Concerto for Violoncello and Orchestra**, que Forsyth a écrite pour sa fille Amanda, et **Evangeline**. Composée sur un poème de Henry Longfellow, cette dernière oeuvre est un récit romancé de la déportation des Acadiens de la Nouvelle-Écosse en 1755. Pendant cette période, le compositeur a reçu deux autres prix Juno de la *Meilleure oeuvre classique* (on lui en a attribué plus qu'à tout autre compositeur canadien), un en 1995 pour **Sketches from Natal** et un en 1998 pour **Electra Rising**.

Les oeuvres de Forsyth ont été interprétées et radiodiffusées dans le monde entier. Une foule de commandes lui ont été faites par des artistes distingués comme les chanteuses Maureen Forrester et Judith Frost, le Canadian Brass, Helmut Brass, Bläserensemble Mainz, les orchestres symphoniques de Montréal, Edmonton et Cape Town et l'Orchestre philharmonique de Natal. De nombreux artistes en ont enregistré sur disque, les deux plus récents projets étant l'intégrale de ses oeuvres pour violoncelle solo et piano par sa fille Amanda, présentement violoncelle principal de l'Orchestre du Centre national des Arts, accompagnée du pianiste Peter Longworth, et **Sun Songs**, avec Judith Frost et l'Orchestre de Radio-Canada à Vancouver sous la direction de Mario Bernardi.

Orchestra

■ **African Ode (Symphony No. 3)** (1981) 20'00"

(revised 1983, 1984, 1987)

3(III=picc).2.2.bcl.2.cbsn./4.2.3.1./tp.2 perc.hp.cel./sts (bcl & cbsn are optional)

I. Tree of Life; II. African Dawn; III. Dance-Song (based on Gambian melody)

FP: 1981v. 31 May 1983} Northern Alberta Jubilee Auditorium, Edmonton; Edmonton Youth Orchestra, Michael Massey, conductor; 1987v. 3 May 1990} Northern Alberta Jubilee Auditorium, Edmonton; Edmonton Symphony Orchestra, Uri Mayer, conductor

■ **Atayoskewin, Suite for Orchestra** (1984) ❖20'44"

2(II=picc.).2.2.2./4.2.3.1./tp.2 perc.pno.hp./sts.

I. The Spirits; II. The Dream; III. The Dance

FP: 16 November 1984} Northern Jubilee Auditorium, Edmonton; Edmonton Symphony Orchestra, Uri Mayer, conductor

"Ethereal in part, now lyrical, now vivacious—I can only be vacuous in an attempt to describe a masterpiece of the stature of Malcolm Forsyth's new Atayoskewin, Suite for Orchestra...I concur with the consensus of audience opinion: gorgeous, wonderful."

Barnaby Page, The Edmonton Journal, November, 1984

■ **Essay for Orchestra '67** (1967) 8'15"

2(III=picc).2.2.2./2.2.3.0./tp.perc./sts

FP: 15 December 1967} City Hall, Cape Town; Cape Town Symphony Orchestra, Malcolm Forsyth, conductor

■ **Images of Night** (1981-82) 15'00"

2(II=picc).2(II=ca).2.2./4.2.3.1./tp.2 perc.hp./sts. (tba is optional)

I. Luminous, intense; II. Fleeting, nervous; III. Melancholy, dark; IV. Stormy, demonic

FP: 26 April 1982} Yates Memorial Theatre, Lethbridge; Lethbridge Symphony Orchestra, Stewart Grant, conductor

■ **Jubilee Overture** (1963, revised 1971) 10'30"

3(III=picc).2(II=ca).2.bcl.2./4.4.3.1./tp.perc.hp./sts.

[alt: 2(II=picc).2(II=ca).2.2./4.2.3.1./tp.perc.hp./sts.]

FP: 5 March 1964} City Hall, Cape Town; Cape Town Symphony Orchestra, Arthur Fiedler, conductor

■ **Morning's Minion** (2000) 10'00"

instrumentation tbc, in preparation

FP: 23 September 2000} Red Deer Arts Centre, Red Deer, Alberta; Red Deer Symphony Orchestra, Claude Lapalme, conductor

■ **Natal Landscapes** (1993) 10'40"

(formerly called Sketches from Natal, Suite 2)

2(II=picc.).2.2.2./4.2.(in C or Bb).3.1./tp.3 perc.pno.hp./sts.

I. amaFu (Clouds); II. amaNzi (Water); III. umHlaba (Earth)

FP: 4 February 1994} Edmonton; Edmonton Youth Orchestra, Michael Massey, conductor

■ **Oh Canada** (1996) [C. Lavallée, arr. Forsyth] 1'40"

2.2.2.2./2.2.0.0./tp.perc./sts.; [alt: 2.2.2.2./4.2.3.1./tp.2 perc./sts.]

FP: 2 October 1996} National Arts Centre, Ottawa; National Arts Centre Orchestra, Samuel Wong, conductor

■ **Overture "Erewhon"** (1962) withdrawn

- **Siyjabula! We Rejoice!** (1996) 10'00"
 2.2.2.2./4.2.3.1./tp.2 perc.hp./sts
 FP: 28 September 1996} Jubilee Auditorium, Edmonton; Edmonton Symphony Orchestra, Grzegorz Nowak, conductor
- Siyjabula! We Rejoice!** was commissioned as a season opener for the Edmonton Symphony Orchestra in celebration the composer's 60th birthday and for the rebirth of South Africa in 1994, the composer's birth place. **"It's a cause of celebration for me and it incorporates the new South African national anthem, Nkosi Sikele Afrika (God Bless Africa)."**
- Malcolm Forsyth quoted in The Edmonton Journal, September, 1996
- **Sketches from Natal** (1970) ❖ 15'00"
 0.2.0.0./2.0.0.0./sts I. *Mont aux Sources*; II. *Umfaan in the Hills*
 FP: 23 March 1970} CBC Studio, Edmonton; live broadcast, Alberta Chamber Players, Lawrence Leonard, conductor
- **Springtide** (1984) 8'00"
 2(II=picc).2.2.2./4.2.3.1./tp.2 perc./sts (tba is optional)
 FP: 3 April 1984} Eric Harvie Theatre, Banff, Alberta; Edmonton Youth Orchestra, Mario Duschenes, conductor
- **Symphony No. 1** (1968-72) 28'00"
 3(II,III=picc).2.ca.2.bcl.2./4.4.3.1./tp.4 perc.hp.kybd./sts
I. Andante con teneramente; II. Quasi scherzando; III. Moderato; IV. Allegretto giocoso
 FP: 6 September 1972} City Hall, Cape Town; CAPAB Symphony Orchestra, David Tidboald, conductor
- **Symphony No. 2 "...a host of nomads..."** (1976) 15'00"
 2(II=picc).2.2.2./2.2.0.0./tp.perc./sts
I. With intensity; II. Not without violence; rhythmically precise
 FP: 11 March 1977} Northern Alberta Jubilee Auditorium, Edmonton; Edmonton Symphony Orchestra, Otto Werner Mueller, conductor
- **Symphony No. 3** (see African Ode)
- **ukuZalwa** (1983) 12'20"
 2(II=picc).2.2.2./4.2.3.1./tp.2 perc.hp./sts OR
 small orchestra: 2(II=picc).2.2.2./4.2.1(btn).0./tp.2 perc./sts
 FP: 22 October 1983} City Hall, Pietermaritzburg; Natal Philharmonic Orchestra, David Tidboald, conductor
- **Valley of a Thousand Hills** (1989) 18'25"
 0.2.0.2./2.0.0.0./ perc./sts
I. Horizons; II. mKambathini; III. Village Dance
 FP: 27 May 1989} Ross Hall, Guelph, Ontario; Manitoba Chamber Orchestra, Simon Streatfeild, conductor

Solo Instruments with Orchestra

- **Andante from Sagittarius: for harp duo and strings** (1999) 6'00"
 2 solo harps/sts
Revision of 2nd movement of Sagittarius (1975)
 FP: 6 September 1999} Hawrelak Park, Edmonton; Paragon Harp Duo, Edmonton Smyphony Orchestra, David Hoyt, conductor
- **Concerto for Accordion and Orchestra** (1999) 20'00"
 2(II=picc).2.2.2.cbsn./2.2.0.0./tp.perc./sts
 Piano solo, piano reduction by composer
I. Spiritoso; II. Calmato; III. Allegro: ben ritmato
 FP: Feb 2001} Winspear Centre, Edmonton; Nellí Antonio Peruch, accordion, Edmonton Smyphony Orchestra, Grzegorz Nowak, conductor
- **Concerto for Pianoforte and Orchestra** (1973-79) ⚡24'30"
 Piano solo, 2(II=picc).2.2.2./4.2.3.1./tp.2 perc./sts (tba and 2nd perc optional)
 Piano solo, piano reduction by composer
I. Introduction; II. Variations 1-9; III. Variations 10-14; IV. Variations 15-21
 FP: 30 March 1979} Convocation Hall, Edmonton; Helmut Brauss, piano, Edmonton Symphony Orchesta, Peter McCoppin, conductor
- **Concerto for Trumpet and Orchestra** (1987) 18'25"
 Solo trumpet, 2(II=picc).2.2.2./2.0.3.0./tp.perc./sts
 Solo trumpet, piano reduction by composer
I. Cadenza; II. Allegro; III. Tranquillo; IV. Presto, spiritoso
 FP: 12 January 1988} Salle Wilfrid Pelletier, Montreal; James Thompson, trumpet, Montreal Symphony Orchestra, Charles Dutoit, conductor
- "The best thing to be said about Malcolm Forsyth's new Trumpet Concerto--and Jens Lindemann's impassioned performance--is that you want to hear it again immediately."**
 The Edmonton Sun, April 1990
- **Electra Rising: Concerto for Violoncello and Orchestra** (1995) ❖30'00"
 for solo cello and orchestra
 2.2.2.2./2.2.0.0./tp.2 perc.hp./sts
 Piano solo, piano reduction by composer
I. Cadenza. With gossamer lightness; II. Mayibuye Afrika! Scherzo-like; strictly rhythmic; III. Cadenza. Dramatic; IV. Paeen. Hymn-like, radiant.
 FP: 9 November 1995} Jack Singer Concert Hall, Calgary; Amanda Forsyth, cello, Calgary Philharmonic Orchestra, Mario Bernardi, conductor
- "Forsyth's recent music shatters the myth that modern music is dry and academic. (His) work has the sense of a constant wind, a lightness, an optimism blowing through it, (and) there is always the sense of mystery..."**
 Murray Dineen, The Ottawa Citizen on Ottawa premiere of Electra Rising, May, 1997

- **Quinquefid (Concerto Grosso No. 2)** (1976-77) 17'40"
Brass quintet (1.2.1.1.), 2.2.2.2./2.0.0.0./perc./sts
I. Declamatory - Sprightly; II. Melancholy; III. Spirited
FP: 6 April 1977} Northern Alberta Jubilee Auditorium, Edmonton; Canadian Brass, Edmonton
Symphony Orchestra, Otto Werner Mueller, conductor
- **Sagittarius (Concerto Grosso No. 1)** (1975) 16'45"
Brass quintet (1.2.1.1.), 2(II=picc).2.2.2./2.0.0.0./perc./sts
I. Semplicemente - Allegro con brio; II. Andante, ben ritmico; III. Rondo: Scherzo and Waltz
FP: 16 August 1975} Eric Harvie Theatre, Banff, Alberta; Canadian Brass, Canadian Chamber
Orchestra, Mario Bernardi, conductor
- **The Salpinx (Concerto Grosso No. 3)** (1981) 21'00"
String quartet, 2(II=picc).2.2.2./2.0.0.0./tp.perc./sts
I. With energy; II. Tranquil; III. Scherzo: Allegro vivace
FP: 25 February 1982} Northern Alberta Jubilee Auditorium, Edmonton; Anoré String Quartet,
Edmonton Symphony Orchestra, Uri Mayer, conductor
- **These Cloud Capp'd Towers** (1990) 12'30"
Solo trombone, 1.1.1.1./2.0.0.0./perc./sts OR: 2.2.2.2./2.0.0.0./perc./sts
Solo trombone, piano reduction by composer
I. Melancolico, ma con moto; II. Vivo e nervoso
FP: 4 May 1991} Vanier Hall, Prince George, British Columbia; Alain Trudel, trombone, Prince
George Symphony Orchestra, John Unsworth, conductor
- **Tre Vie: Concerto for Saxophone and Orchestra** (1992) 20'00"
Solo alto saxophone, 2(II=picc).2.2(II=bcl).2./4.2.3.1./tp.2 perc.pno.hp./sts
solo alto saxophone, piano reduction by composer
I. Presto, ritmico: like a meteor; II. Ommaggio á Messiaen; III. Melancolico; IV. Allegro vivace
FP: 4 September 1992} International Saxophone Congress, Teatro Rossini, Pesaro, Italy;
William H. Street, saxophone, Orchestra Sinfonia Marchigiana, Fabio Maestri, conductor

Vocal Solo with Orchestra

- **Canzona for Voice and Orchestra** (1985) 8'45"
Solo high OR low voice, 2.picc.2.2.bcl.2./4.3.3.1./tp.2 perc.hp./sts
Solo high or low voice, piano reduction by composer
FP: 15 June 1985} Salle de Maisonneuve, Montreal; James Araluce, tenor, Montreal
Symphony Orchestra, Franz Paul Decker, conductor
- **Evangeline** (text: Henry Longfellow) (1993) c. 50'00"
A cantata for soprano voice, trumpet (=flugelhorn, natural trumpet)
1.1.2.1./2.0.0.0./perc.hp./sts
Introduction; Part I; Part II; Epilogue
FP: 6 April 1994} Winnipeg; Wendy Humphreys, soprano, Stuart Laughton, trumpet, Manitoba
Chamber Orchestra, Simon Streatfeild, conductor
FP complete: 8 April 1997} Westminster United Church, Winnipeg; Heidi Klassen, soprano,
Stuart Laughton, trumpet, Manitoba Chamber Orchestra, Simon Streatfeild, conductor

"Evangeline's dramatic and musical content is taut, gripping and multi-dimensional...The music in particular is full of interest. Pictorial...there are vivid details of colour and construction everywhere...clearly a unique experience."
James Manishan, Winnipeg Free Press, April 1997

- **Five Songs from Atlantic Canada** (1989) 15'30"
Solo vocal duo, high and low voices
2(II=picc).2.2.2./2.2.3.0./2perc.hp./sts Also with piano accompaniment, see **Vocal Solo**
I. The False Knight on the Road (anon.); II. Beau ciel (anon.); III. I went to the Market (anon.);
IV. Let me fish off Cape St. Mary's (Otto P. Kelland); V. Le grain de mil (anon.)
FP: 21 March 1990} Orpheum Theatre, Vancouver; Rosemarie Landry, soprano, Maureen
Forrester, mezzo soprano, Vancouver Symphony Orchestra, Richard Hoenich, conductor
- **Sun Songs** (text: Doris Lessing) (1985) 19'00"
Solo low voice, 2(I,II=picc).2.2(I=Eflat).2./2.2.0.0./tp.2perc./sts
Solo high OR low voice, piano reduction by composer
I. Conchita, Conchita!; II. The Sun's Out!; III. Jupiter's Daughter
FP: 6 December 1986} Ballroom, Hotel Vancouver, Vancouver; Judith Forst, mezzo soprano,
Vancouver Chamber Orchestra, Mario Bernardi, conductor
- "Forsyth is...an artist with a pronounced lyric gift... Sun Songs captures something of the fierce, visionary intensity of three Doris Lessing texts, the music rising to a kind of mythic eloquence..."**
Chicago Tribune, 1991
- **Three Métis Songs from Saskatchewan** (1976) 8'25"
(melodies and texts collected by Barbara Cass-Beggs)
Solo low or high voice, 2.0.2.1./0.0.0.0./hp./sts
Also with piano accompaniment, see **Vocal Solo**
I. Le petit cordonnier (anon.); II. Adieu de la mariée (anon.); III. Chanson de la Grenouillère
(Pierre Falcon)
FP: 2 May 1976} CBC radio broadcast; Maureen Forrester, mezzo soprano, CBC Toronto
studio orchestra, Milan Kymlicka, conductor

Concert Band and Brass Band

- **Colour Wheel** (1978) 7'00"
picc.2 fl.2 ob.2 bsn.3 cl.acl.bcl.cbcl.2 asx.tsx.bsx./3 cnt.2 tpt.4 hn.3 tbn.euph.tba./tp.4 perc.
FP: 18 November 1978} Northern Alberta Jubilee Auditorium, Edmonton; Alberta Provincial
Honour Band, Malcolm Forsyth, conductor
- **Flourish of Welcome** (1989) 4'50"
6 solo herald trpt (or Bb tpts), picc.fl.ob.3 cl.bcl.bsn.asx.tsx./ 3 cnt.3 hn.3 tbn.euph.tba./tp.2 perc.
I. Fanfare; II. Processional
FP: 11 October 1989} Northern Alberta Jubilee Auditorium, Edmonton; Trumpet sextet and
University of Alberta Wind Ensemble, Malcolm Forsyth and Fordyce Pier, conductors
- **Kaleidoscope** (1989) 5'00"
picc.2 fl.2 ob.2 bsn.3 cl.bcl.cbcl.2 asx.tsx.bsx./ 3 cnt.2 tpt.4 hn.3 tbn.euph.tba./tp.2 perc.
FP: 28 October 1989} Convention Centre, Edmonton; Senior Wind Ensemble of Alberta
College and Edmonton Wind Sinfonia, Dennis Prime, conductor
- **The Oh Canada Thing, or, A Dominion's Dilemma** (1992) 3'00"
2 picc.2 fl.2 ob.2 bsn.Ebcl.3 cl.acl.bthn.bcl.cbcl.2 asx.tsx.bsx./ 3 cnt.4 hn.3 tbn.euph.2 tba.3 perc.
FP: 23 November 1992} Buchanan Hall, Edmonton; Edmonton Wind Sinfonia, Malcolm
Forsyth, conductor

- **Songs from the Qu'appelle Valley** (1987) 19'00"
 scnt.4 cnt.flhn.3 thn.2 bhn.3 tbn.euph.2 tba./3 perc.
I.The Little Shoemaker; II.The Bride's Farewell; III.The Song of Frog Plain
 FP: 25 October 1987} Little Trinity Church, Toronto; Hannaford Street Silver Band, Malcolm Forsyth, conductor
- **Tre Vie: Concerto for Alto saxophone & Concert Band** (1999) 19'00"
 Solo alto sax, picc.2 fl.2 ob.Ebcl.3 Bbcl.acl.bcl.cbcl.2 sax(1=ssx).tsx.brsx./3 cnt.2 tpt(1=flhn).4 hn.3 tbn.euph.tba.tp.3 perc.
I.Presto, ritmico; like a meteor; III.Melancolico; IV.Allegro vivace
 FP: 15 January 2000} George Mason University, Alexandria, Virginia; William H. Street, sax, US Navy Band

Chamber Music for Brass

- **Aphorisms for Brass** (1969-71) 6'30"
 2 tpt.hn.tbn.tba (or btbn)
I.Short & Pithy; II.Slow & Wistful; III.Fast & Fluent
 FP: February 1971} CBC Edmonton radio broadcast; Goliard Brass Quintet
- **Bachianas Capensis** (1966) 4'00"
 3 tbn
 FP: February 1972} Old Supreme Court Building, Cape Town; Malcolm Forsyth Trombone Ensemble
- **Eclectic Altos with Pokerbass** (1981) 2'30"
 3 atbn.1 G-btbn
 FP: 20 January 1982} Convocation Hall, Edmonton; Malcolm Forsyth Trombone Ensemble
- **El Brazz! (Fanfare)** (1993) 1'50"
 tpt.hn.tbn.
 FP: 31 January 1993} Muttart Recital Hall, Edmonton; Triceratops Brass Trio
- **Exploration Fanfare** (1978) 2'30"
 4 tpt.4 hn.3 tbn.2tba.
 FP: 21 September 1978} Provincial Museum, Edmonton; University of Alberta Brass Ensemble, Malcolm Forsyth, conductor
- **Farinelli's Folly** (1986) 6'00"
 2tpt.hn.tbn.tba.
- **Five Fanfares** (1970-78) 5'30"
 4 tpt.hn.atbn.tbn
I.Fanfare for Rodin (tpt.hn.tbn.); II.Flourish for the Humanities (4 tpt); III.Gloria's Ta-raa (tpt.hn.tbn); IV.Duet for François (atbn.tbn); V.Ho-yo to Hoyt! (2tpt.atbn)
 FP: I.25 September 1971} Edmonton Art Gallery; Goliard Brass Ensemble; II.27 September 1973} Humanities Centre, University of Alberta, Edmonton; University of Alberta Student Ensemble; III.1973} Faculty Club, Edmonton; W. Dimmer, J. Ellis, M. Forsyth; IV. Not yet performed; V.3 June 1978} Faculty Club, Edmonton; A. Lowrey, F. Pier, M. Forsyth
- **Four Dice = 40** (1979) 0'40"
 tpt solo
- **Four Pieces for Brass Quintet** (assembled 1979) 9'30"
 2 tpt.hn.tbn.tba(or btbn).
I.Intrada Olimpiada; II.Riverspirit; III.Renaissance Dance; IV.Triangles
 FP: I.17 October 1976} Edmonton Public Library, University of Alberta Brass Quintet; IV.16 October 1977} Fine Arts Building, University of Alberta, University of Alberta Brass Quintet; II,III.18 March 1979} Convocation Hall; Edmonton, University of Alberta Brass Quintet

- **The Golyardes' Gronde** (1972) 3'30"
 2 tpt.hn.tbn.tba(or btbn) ♦ GVT
 FP: October 1972} Cape Town; Cape Town Brass Ensemble led by Graham Coote
- **Miniatures for Brass Quartet** (1982) 6'00"
 2 tpt.2 tbn.
I.Fanfare; II.Aria; III.Dance
 FP: 22 November 1982} Convocation Hall, Edmonton; University of Alberta Brass Quartet
- **Novum Spatium** (1985) 2'20"
 4 tpt.4 hn.4 tbn.
 FP: 14 September 1985} Jack Singer Concert Hall, Calgary; Brass Ensemble led by Malcolm Forsyth, Mario Bernardi, conductor
- **Pfeifferfanfar für Pfeiffers** (1985) 1'10"
 2 tpt.hn.tbn.tba.(or btbn.)
 FP: 10 August 1985} Lutheran Church, Valhalla, Alberta; University of Alberta student ensemble
- **Poem for Brass** (1964-66) 14'30"
 Version A: 1st choir - 3 tpt.4 tbn.; 2nd choir - 3 hn.euph.tba.
 Version B: 2 tpt.4 hn.3 tbn.tba. (1975)
I.Phyrgian Dance; II.Intermezzo; III.Elegy & Waltz
 FP: (Version A) 20 February 1973} Convocation Hall, Edmonton; University of Alberta Brass Ensemble, Malcolm Forsyth, conductor; (Version B) 29 July 1975} Port Elizabeth, South Africa; CAPAB Symphony Orchestra, David Tidboald, conductor
- **Quartet '61** (1961) 8'00"
 4 tbns (or 4 bsn or 4 hn)
I.Ostinato; II.Adagio con moto; III.Vivace, alla burlesca
 FP: November 1972} Malcolm Forsyth Trombone Quartet, broadcast by the South African Broadcasting Corporation
- **Quartet '74** (1974) 11'45"
 4 tbns
I.Resoluto, marcato ma leggero; II.Andante ritmico; III.Andante--Allegro come una toccata
 FP: 17 November 1974} Convocation Hall, Edmonton; Malcolm Forsyth Trombone Ensemble
- **Saltarello** (assembled 1979) 8'00"
 2 tpt.hn.tbn.tba(or btbn).
I.Fanfare & Canon; II.Dance; III.Waltz; IV.Fanfare
 FP: 18 March 1979} Convocation Hall, Edmonton; University of Alberta Brass Quintet
- **Solemn Intrada** (1980) 4'10"
 8 tbn: 2 S.2 A.2 T.2 B. OR 2 tpt.2 hn.2 tbn.2 tba.
 FP: 13 April 1981} Moravian Church, Downey, California; Moravian Trombone Choir, Jeff Reynolds, conductor
- **Triangles** (1972) 4'00"
 2 tpt.hn.tbn.tba(or btbn).
 FP: 16 October 1977} Fine Arts Building, University of Alberta, Edmonton; University of Alberta Brass Quintet
- **Two Gentil Knyghtes** (1979) 12'30"
 btbn.tba.
I.Tucket; II.Sir Jeffrey, His Jest; III.L'après midi d'un Hippo; IV.Sir Roger, His Ricercar
 FP: 2 June 1985} Convocation Hall, Edmonton; Christopher Taylor & Scott Whetham
- **Zephyrus** (1989) 3'30"
 2 flhn.hn.tbn.tba.
 FP: 16 December 1989} Duisburg, Germany; Rhein Brass Quintet

Chamber Music for Strings

- **Eclogue** (1997) 11'30"
for solo cello
FP: 1997} For Marquis recording, Amanda Forsyth
FP live: 24 July, 2000} Church of St John the Evangelist, Ottawa; Amanda Forsyth
- **Eight Duets for Young Cellists** (1974) 9'18"
2 celli, OR 2 violas, OR violin and viola ◆ HL
For sale (Hal Leonard, #50480988)
1.Pitter, patter, mouse in batter; 2.You & me; 3.The Mystery of a Cave; 4.The Funny-bone; 5.Two Giraffes; 6.The Sad Clown with a Happy Face; 7.Ambling Along; 8.Hop, step, skip
FP: 11 March 1979} Convocation Hall, Edmonton; Amanda Forsyth and Shauna Rolston, cellos
- **Little Suite for Strings** (1988) 8'35"
String orchestra, or quintet
I.Stick Dance; II.Rivers; III.Fancy Footwork
FP: (Mov'ts 1 & 2) 22 October 1988} Moose Jaw, Saskatchewan; Saskatchewan Music Educators' Conference Honour Orchestra, Don Wozlenko, conductor;
(complete) 4 April 1989} Convocation Hall, Edmonton; University of Alberta Strings, Malcolm Forsyth, conductor
- **Pastiche** (1981) 5'00"
viola d'amore solo
- **Rhapsody for 14 Strings** (1982) 13'00"
14 solo strings 4.4.3.2.1.
FP: 18 April 1983} Convocation Hall, Edmonton; Debut Ensemble, Malcolm Forsyth, conductor
- **Serenade for Strings** (1985-6) 12'50"
12 solo strings 4.3.2.2.1.
I.Serenely, poised; light & singing; II.Ethereal, rapturous; III.Delicate, but with verve & strongly marked
FP: 18 May 1986} St. Andrew's Presbyterian Church, Toronto; Amadeus Ensemble with leader Moshe Hammer

Chamber Music for Woodwinds

- **Le Scare du Printemps, or THE FRIGHT OF SPRING!** (1983) 3'45"
Bassoon solo
FP: 6 June 1983} SABC Studio concert, Johannesburg; George Zukerman, bassoon
- **The Melancholy Clown** (1962, revised 1967) 4'40"
fl.cl.bsn. OR 3 cl.- Eflat, Bflat, Bass
I.Warm-up; II.Onstage; III.Reflections
FP: 1972} Cape Town; Cape Pro Arte Trio
- **Quintette for Winds(or..) everythynge ye ever wanted to knowe about Essex** (1986) ⌘ 14'00"
fl(=picc).ob.cl(=Eflat,Bflat,A).hn.bsn.
I.Energetic, impetuous; II.Hauntingly, free - relaxed, nostalgic; III.Subdued, strict rhythm; IV.Light & Flittingly
FP: 21 May 1986} Art Gallery, Windsor, Ontario; The Essex Winds

Chamber Music for Mixed Instrumentation

- **Andante from Sagittarius** (formerly Mexocello) (1990) 4'00"
vlc.pno.
- **Breaking Through** (1991) 5'00"
asx.pno.
FP: 11 October 1991} Convocation Hall, Edmonton; William H. Street, saxophone, Alexandra Munn, piano
- **Burlesque** (1981) 5'00"
vlc.pno.
FP: 20 June 1981} Wigmore Hall, London; Claude Kenneson, cello, Brian Harris, piano
- **Caroline's Tune** (1987) 3'00"
cl.pno.
FP: Alberta Music Festival
- **Dark** (1978) 9'00"
Tenor recorder solo, with electronics. Staged with solo dancer.
FP: 11 March 1979} Convocation Hall, Edmonton; Malcolm Forsyth, recorder
- **Dreams, Drones and Drolleries** (1981) 13'00"
hn.pno.
I.Dreams; II.Drones; III.Drolleries
FP: 13 August 1981} Margaret Greenham Theatre, Banff, Alberta; Margaret Bunkall, horn, Janet Scott-Hoyt, piano
- **Eclectic Suite** (revised 1988), aka **Pop's Cycle** (1984) 11'00"
vlc.pno.
I.Potpourri; II.Song of Light; III.Ripsnorter Finale
FP: 6 March 1989} Convocation Hall, Edmonton; Amanda Forsyth, cello, Janet Scott-Hoyt, piano
- **Fanfare & Three Masquerades** (1979) 11'30"
Horn solo, 2 fl.2 ob.2 cl(II=bcl).2 bsn.hn. OR horn and piano
Fanfare; I.»J.B.» Allegro con brio; II.»N.M.» Andante con moto; III.»R.S.» Leggero
FP: 22 June 1980} Schloss Weilburg Chapel, Weilburg, Germany; John Ellis, horn, Bläserensemble Mainz, Klaus Rainer Schöll, conductor

"Forsyth's Fanfare and Three Masquerades is a polished, gently amusing work, written in a tidy tonal idiom. Phrases cribbed from Brahms, Miaskovsky and Schumann criss-cross the three masquerades which are suggestive of musical acrostics."

Robert Everett-Green, The Globe and Mail, February, 1989

- **Intimacies** (1977) 15'10"
fl.vla.gtr. OR fl.vla.hp
I.Prologue; II.Rhapsody; III.Dance; IV.Dirge; V.Epilogue
FP: 20 March 1978} St. Andrew's Presbyterian Church, Toronto; Jill Dowden, flute, Rivka Golani, viola, Alan Torok, guitar
FP v. with harp: 7 April 2000} Convocation Hall, University of Alberta, Edmonton; Shelley Younge, flute, Aaron Au, viola, Nora Bumanis, harp

- **The Kora Dances** (1990) 5'00"
2 harps
FP: 4 October 1992} Convocation Hall, Edmonton; Nora Bumanis, Julia Shaw, harps
- **Little Traveller before the Dawn** (1991) 19'30"
fl.(or vln).vlc.pno.
FP: 15 June 1991} Canadian Embassy Theatre, Tokyo; The Chinook Trio
- **Métis Songs from the Qu'appelle Valley** (1991) 8'30"
An arrangement of **Three Métis Songs from Saskatchewan** soprano, cnt(=flhn), celtic harp, bodhran (celtic drum), org.
I.Le petit cordonnier (anon.); II.Adieu de la mariée (anon.); III.Chanson de la Grenouillère (Pierre Falcon)
FP: 20 December 1991} Fenelon Falls United Church, Kawartha Lakes Concert Series; Wendy Humphreys, soprano & celtic harp, Stuart Laughton, cornet, flugelhorn & bodhran, Peter Tiefenbach, organ
- **Mirrors** (1978) 6'15"
horn, marimba.
FP: 11 March 1979} Convocation Hall, Edmonton; David Hoyt, horn, Brian Jones, marimba
Staged with dancers (Mauryne Allen, choreographer)
- **Pastorale and Rondo for 4 Winds and Piano** (1968-69) 7'00"
fl.cl.bsn.hn.pno.
Pastorale, Rondo
FP: 1972} Cape Town; Cape Pro Arte, Virginia Fortescue, piano
- **Phantom Sketches** (2000) 13'00"
cl.marimba.vln
FP: 24 July 2000} Ottawa Chamber Music Festival, Ottawa; Ross Edwards, clarinet, Martin Foster, violin, Beverly Johnston, marimba
- **Quintette for Winds(or..) everythynge ye ever wanted to knowe about Essex** (1986) ⌘14'00"
fl(=picc).ob.cl(=Eflat,Bflat,A).hn.bsn.
I.Energetic, impetuous; II.Hauntingly, free - relaxed, nostalgic; III.Subdued, strict rhythm; IV.Light & Flittingly
FP: 21 May 1986} Art Gallery, Windsor, Ontario; The Essex Winds
- "Quintette for Winds...a deft, agreeable little piece...Forsyth has a keen ear for sonorities and a nice control of harmony."**
Andrew Porter, The New Yorker, October, 1987
- **Rondo in Stride** (1988) 5'00"
vlc.pno.
FP: 18 June 1989} Buchanan Hall, Edmonton; Cornelius Hermann, cello, Miriam Mahood, pno
- **Six Episodes after Keats** (1979-80) 22'00"
vln.vlc.pno.
I.A drowsy numbness pains my sense; II.I cannot see what flowers are at my feet; III.Lethewards had sunk; IV.No hungry generations tread thee down; V.Immortal Bird; VI.Fled is that music
FP: 28 August 1983} Great Hall, University of the Witwatersrand, Johannesburg; Peter Clay, violin, Peta-Ann Richardson, cello, Peggy Haddon, piano
- **Soliloquy, Epitaph and Allegro** (1988) 11'15"
tbn.org.
I.Soliloquy; II.Epitaph; III.Allegro
FP: 7 July 1989} College Chapel, Eton College, Windsor, England; James Montgomery, trombone, Willis Noble, organ

- **Sonata for Trumpet & Piano** (1995) 11'30"
trumpet and piano or synthesizer
I. Commodo e cantabile; II. Gently and rhythmic; III. Vivace
FP:18 April, 1996} Timms Centre, Edmonton; Fordyce Pier, trumpet, Janet Scott-Hoyt, piano
- **Steps...** (1978) 13'30"
vla.pno.
I.Bouyant; II.Strange Light; III.Violent; IV.Colours; V.Jocular
FP: 8 August 1978} Margaret Greenham Theatre, Banff, Alberta; Donald McInnes, viola, Isobel Moore, piano
- **Suite for Haydn's Band** (1980) 11'00"
2 ob.2 hn.2 bsn.
I.March; II.Elegy; III.Scherzo
FP: 11 March 1981} McDougall Church, Edmonton; West Wind Chamber Ensemble, Malcolm Forsyth, conductor

"..witty, exuberant, immediately accessible...with a good deal of subtlety"

John Charles, The Edmonton Sun

- **The Swan sees his Reflection** (1987) 4'00"
vlc.pno.
FP: Alberta Music Festival
- **The Tempest: Duets and Choruses** (1990) 20'15"
oboe and string quartet OR quintet
Duet I:Ariel; Chorus I:The Isle; Duet II:Caliban; Chorus II:Prospero; Chorus III:Miranda; Duet III:We are such stuff as dreams...
FP:17 March, 1991} Walter Hall, Toronto; Lawrence Cherney, oboe, Amadeus Ensemble

"The Tempest...was a particularly apt portayal in music of a magic isle...Every important character...was given descriptive colouration within a general musical setting of evocative music "

Ronald Hambleton, The Toronto Star, March, 1991

- **Toccata** (1986) 5'00"
2 tpt.hn.tbn.tbtr(or tba).org.
FP: 18 October 1986} St. Andrew's Presbyterian Church, Toronto; Great Lakes Quintet, Douglas Bodle, organ.
- **umGcomo** (1999) 10'00"
2 pno.2 perc.
FP: 6 June, 2000} Witold Lutoslawski Studio, Warsaw, Poland; ; Hammerhead Consort
- **Well-Meaning Recorder, or Tunes for Tootling** (1976) 19'30"
4 recorders: 1.S+T, 2.A+Snino, 3.T, 4.B+A, hpcd(or pno).
I.Tres giocoso; II.Blocked flutes; III.Viva Vivaldiev
FP: 5 April 1976} CBC Alberta Festival, Red Deer, Alberta; The Plumbers' Union Recorder Ensemble, Michael Massey, hpcd

VOCAL

- **The Dong with a Luminous Nose** (text: Edward Lear) (1979) 13'00"
low voice, viola, piano
FP: 2 March 1986} Convocation Hall, Edmonton; Harold Wiens, baritone, Michael Bowie, viola, Robert Stangeland, piano
- **Five Songs from Atlantic Canada** (1989) 15'30"
solo vocal duo: high and low voices, piano.
Also with orchestra accompaniment, see **Vocal Solo with Orchestra**
I. The False Knight on the Road (anon.); II. Beau ciel (anon.); III. I went to the Market (anon.); IV. Let me fish off Cape St. Mary's (Otto P. Kelland); V. Le grain de mil (anon.)
FP: 10 December 1989} St. Lawrence Centre, Toronto; Rosemarie Landry, soprano, Maureen Forrester, mezzo soprano, Derek Bampton, piano
- **Incantation** (Anon, trad.) (1990) 5'00"
solo voice (any type), piano
FP: May 1990} Brandon, Manitoba; Finalists of the Eckhardt-Gramatté Music Competition, Best Performance awarded to Anne-Marie Donovan
- **In the Dying of Anything** (text: Brian Patten) (1983) 5'00"
high voice, piano
FP: 9 January 1986} Convocation Hall, Edmonton; Katherine Johnson, soprano; Alexandra Munn, piano
- **Lines to Fanny Brawne** (text: John Keats) (1991) 5'00"
high voice, piano
FP: July 1991} Montreal; Finalists at Canadian Music Competition
- **Songs in time of crisis** (2000) 15'00"
baritone. cl.vlc.pno
I. Oh Courage (Tennessee Williams); II. Lorelei (Sylvia Plath); Do not go gently into that good night (Dylan Thomas)
FP: 11 May 2001} Toronto; Brett Polegato, instrumentalists tbc
- **Three Métis Songs from Saskatchewan** (1975) 8'25"
(melodies and texts collected by Barbara Cass-Beggs) ◆ HL
Low voice, piano; mid-voice, piano.
Also with orchestra accompaniment, see **Vocal Solo with Orchestra**.
FP: 25 September 1975} University Theatre, Calgary; Maureen Forrester, mezzo-soprano, Yehudi Wyner, piano
- **Wind and Rain** (text: Anthony Delius) (1966) 6'00"
low voice, piano

"I always have had a sense of responsibility to the audience, coming from a deep sense of belief. I am myself a dedicated audience member, dedicated to the idea of concert music that does sweep people away. I'm never more happy than when I can be transported by a performer or performance. Everything I've done is with that experience in mind: Changing the space that the audience sits in for those brief few moments. I believe in the audience's musical intelligence. The most important people are the ones who are choosing to be there. I trust them and believe in their reaction. "

Malcolm Forsyth on his music, October, 1996

17

CHORAL

- **Auyuittuq** (text Inge Israel) (1998) 4'40"
Women's Choir (SSAA)
FP: 3 May 1997} Victoria; Elektra Women's Choir, Morna Edmundson, conductor
- **Blow, bugle blow** (text Tennyson) (2000) 8'00"
Mixed Choir (SATB) and brass 3 tpt.4 hn.3 tmb.tba.
FP: 18 July 2000} ISME 2000 Conference, Winspear Centre, Edmonton; National Youth Choir, Edmonton Wind Sinfonia, Leonard Ratzlaff, conductor
- **Endymion's Dream** (text: John Keats) (1993) c. 10'00"
Mixed Choir (SATB) a cappella
FP: August 1993} International Choral Symposium, Vancouver; Vancouver Chamber Choir, Jon Washburn, conductor
- **Glasnost** (text: Inge Israel) (2000) 8'00"
Mixed Choir SSATB and tape
FP: 26 May 2000} Knox Evangelical Church, Edmonton; Cantilena Consort, Alexander Tumanov, director
- "An arresting work for vocal quintet, it wove together an ancient Russian hymn, pre-recorded audio material and Israel's touching, multi-faceted memory of a visit to a moscow church. "**
Mairi MacLean, Edmonton Journal, May, 2000
- **Music for Mouths, Marimba, Mbira and Roto-Toms** (1973) 12'50"
SATB (no text), 1 percussion (marimba, mbira, roto-toms)
I. Iculenye; II. Iculabili; III. Iculathathu
FP: 18 November 1973} Convocation Hall, Edmonton; University of Alberta Choir, Larry Cook, conductor, Allan Scott, percussion
- **Northern Journey** (text: Inge Israel) (1998) 12'45"
I. Auyuittuq; II. Kluane Glaciers; III. Winter Sky
FP (II & III): 16 May 1999} Chan Theatre, Vancouver; Elektra Women's Choir, Morna Edmunston, conductor
- **Snug the Joiner as Lion Fell** (text: Shakespeare, J. Lampe) (2000) 5'00"
A Musical Jest for Male Choir (TTBrB) a cappella
FP: 13 July 2000} Winspear Centre, Edmonton; Chor Leoni Men's Choir, Diane Loomer, director
- **Three Part-Songs** (1980-83) 11'30"
SATB a cappella
1. The Sea (Dorothy Parker) SSAA; 2. Sudden Light (Dante G. Rossetti) SATB; 3. In the Dying of Anything (Brian Patten) SATB
FP: 1. 8 July 1983} SABC Studio concert, Johannesburg; SABC Chamber Choir, Richard Cock, conductor; 2. All Saints Church, Edmonton; Pro Coro Canada, Freider Bernius, conductor; 3. 5 June 1983} Great Hall, University of the Witwatersrand, Johannesburg; University Chamber Choir, Malcolm Forsyth, conductor
- **Three Zulu Songs** (Benedict W. Vilakazi) (1988) 9'35"
SSA, fl.ob.hanndrum ◆ GVT
I. We moyala (Hail Wind!); II. Inyanga (The Moon); III. kwaDedangendlale (Valley of a Thousand Hills)
FP: 14 May 1988} Church of Grace-on-the-Hill, Toronto; Toronto Children's Chorus, Jean Ashworth-Bartle, conductor, Virginia Markson, flute, Richard Dorsey, oboe

18

PIANO SOLO

■ **Je répondrais...** (1997) 19'40"

for solo piano

I. à Purcell: Fantazia upon one note; II. à Schumann: Thumb-piano; III. à Chopin: White-key Study, in African mode

FP: 21 November 1997} Convocation Hall, Edmonton; Stéphane Lemelin

■ **Strange Spaces** (1978) 10'20"

I.Strange Motion; II.Strange Light; III.Strange Time

■ **Tre Toccate per Pianoforte** (1987) 21'25"

Squilli e scherzi; Miraggio; Chopi

FP: 20 September 1987} Convocation Hall, Edmonton; Helmut Brauss, piano

ARRANGEMENTS

Orchestra

■ **Oh Canada** (1996) [C. Lavallée, arr. Forsyth] 1'40"

2.2.2.2./2.2.0.0./tp.perc./sts.; [alt: 2.2.2.2./4.2.3.1./tp.2 perc./sts.]

FP: 2 October 1996} National Arts Centre, Ottawa; National Arts Centre Orchestra, Samuel

Wong, conductor

■ **Prokofiev: March op. 12** (1967) 1'30"

2.picc.2.ca.2.bcl.2.cbsn./4.2.3.1./tp.perc.2hp./sts

■ **Dis Ai *** (S. le Roux Marais) (1967) 2'00"

hn.ob.hp.sts.

■ **Heimwee *** (S. le Roux Marais) (1967) 3'00"

2.2.2.2./2.0.0.0./tp.hp./sts

■ **Matrooslied *** (S. le Roux Marais) (1967) 3'00"

2.2.2.bcl.2./4.2.0.0./perc.hp./sts

■ **'n Simpel Liedjie *** (Sidney Richfield) (1967) 3'50"

2.2.2.2./4.2.0.0./tp./sts

■ **Roseknoppies *** (S. le Roux Marais) (1967) 3'00"

2.1.2.0./1.0.0.0./perc./sts

* These orchestrations, all commissioned by the South African Broadcasting Corporation, are in the SABC Music Library, Johannesburg, South Africa.

Brass Ensemble

■ **Chorus of Reapers "Eugene Onegin"** (Tchaikowsky) (1969) 2'50"

4 tbn.

■ **Dances from "Terpsichore"** (Praetorius) (1963) 7'20"

I.Entree and Courante; II.Ballet; III.La Bourree

2 tpt.hn.euph.tbn.

■ **El Cumbanchero** (1976) 2'00"

4 tbn.

■ **Finlandia, op. 26, no. 7** (Sibelius) (1979) 6'30"

Quintet: 2 tpt.hn.tbn.tba. AND Brass choir: 6.4.4.2./tp.perc.

■ **Funerailles** (Liszt) (1979) 11'00"

Quintet: 2 tpt.hn.tbn.tba AND Brass choir: 4 tpt.6 hn.4 tbn.2 tba.(+ optional tp. and perc.)

■ **Galliard, "Agatha"** (Widmann) (1965) 0'40"

3 tbn.

■ **Magnificat Secundi Toni** (Binchois) (1965) 3'25"

3 tbn

■ **Mazurka #47, excerpt** (Chopin) (1970) 0'50"

4 tbn.

■ **Norwegian Dance, Lyric Pieces** (Grieg) (1970) 1'25"

4 tbn.

■ **Slavonic Dance, op. 46, no. 8** (Dvorák) (1979) 3'00"

Quintet: 2 tpt.hn.tbn.tba. AND Brass choir: 4.4.4.1. (+ optional tp. and 2 perc.)

20

■	Slavonic Dance #8 in G minor (Dvorák) (1969)	2'30"
4 tbn.		
■	Song Without Words in C, op. 30, no.3 (Mendelssohn) (1970)	1'20"
3 tbn.		
■	Song Without Words in B flat, op. 62, no. 4 (Mendelssohn) (1977)	1'30"
4 tbn.		
■	Take Five (Desmond) (1982)	5'00"
4 tbn.		

Brass Quintet

■	Choros #1, Typico (Villa-Lobos) (1971)	4'15"
2 tpt.hn.tbn.tba		
■	Prelude and Fugue in B flat Minor (Bach, wtc.i.22) (1970)	5'05"
<i>Prelude; Fugue</i>		
2 tpt.hn.tbn.tba		
■	Suite of Dances from "Terpsichore" (Praetorius) (1970)	7'20"
<i>Entrée; Courante; Ballet; La Bourree</i>		
2 tpt.hn.tbn.tba		

Brass and Woodwinds

■	Interludium from Ludus Tonalis (Hindemith) (1965)	2'00"
2 cl.2 bsn.2 tbn.2 tpt		
■	Sarabande from "Pour le Piano" (Debussy)	
(1964) 2 tpt.hn.euph.4 tbn		3'30"
(1965) 2 cl.2 bsn.2 hn.2 tbn		4'00"

STAGE AND FILM

■	Breaking Joan (2000)	in preparation
Film Score		
■	The Last Chance (1974)	6'00"
Film score, 1 cl.3 tbn.1 perc./3 vlc.		
■	Music for Redford's "Wit and Science" (1982)	12'00"
Solo or unison voices, fl.vlc.gtr. OR voice(s),recorder,gamba,lute		
<i>I.When travelles grete; II.Exceding mesure; III.O Lady deere; IV.March, Calypso & Galliard</i>		
FP: 25 March 1983} Terrace Inn Hotel, Edmonton; Pacific Northwest Renaissance Conference		
■	Saltarello (1977)	27'00"
One-act ballet, Scenario: Jeremy Leslie-Spinks, 3 brass quintets (one live, choreographed; two pre-recorded)		
■	Six Olympic Fanfares (1988)	5'11"
orchestra, church bells, etc.		
<i>1.Fanfare of Welcome; 2.Fanfare of the Flags; 3.Fanfare Greco; 4.Flag Fanfare; 5.Fanfare of the Flame; 6.Fanfare for the Oaths</i>		
FP: 13 February 1988} McMahon Stadium, Calgary; Pre-recorded tape at the Opening Ceremonies of the Winter Olympic Games		
■	Visage du Ballet (1965)	WITHDRAWN

DISCOGRAPHY

■	Aphorisms for Brass	Koch Schwann (Musica Mundi) 3-6708-2 (1982)
	<i>Rhapsody in Brass, Das Budapester Blechbläser-Quintett</i> (Budapest Brass Quintet)	
■	Atayoskewin	❖CBC SMCD 5059 (1986)
	<i>Forsyth - Freedman, Edmonton Symphony Orchestra, Uri Mayer, conductor</i>	cbcrecords.cbc.ca
■	Burlesque, Pop's Cycle (Eclectic Suite), Andante from Sagittarius, Rondo in Stride, The Swan Sees His Reflection, Eight Duets for Young Cellists	
	<i>Soaring with Agamemnon, Amanda Forsyth, cello and Peter Longworth, piano</i>	
	Marquis_Classics@compuserve.com Marquis Classics 81231 2 (Canada); MAR231(USA)(1998)	
■	Concerto for Piano & Orchestra	⌘CBC SMCD 5124 (1993)
	<i>Prokofiev*Forsyth*Bartok, Jane Coop, piano, Calgary Philharmonic, Mario Bernardi, conductor</i>	
■	Concerto for Trumpet & Orchestra	CBC SM 5130 (1993)
	James Thompson, trumpet, Kitchener-Waterloo Symphony, Raffi Armenian, conductor	
■	Electra Rising, Tre Vie:Concerto for Saxophone, Valley of a Thousand	
	<i>Electra Rising Music of Malcolm Forsyth, Edmonton Symphony Orchestra, Grzegorz Nowak, conductor; Amanda Forsyth, cello, William H. Street, saxophone</i>	⌘❖CBC SMCD 5180 (1997)
	"Expertly crafted, expressive, individualistic, relatively conservative music by one of the better composers of our time."	
	Dr. Karl F. Miller, Classical Net Review, Texas, 1998	
■	Electra Rising, Cadenza	CBC SMCD M99
	<i>Collection 1999, Edmonton Symphony Orchestra, Grzegorz Nowak, conductor; Amanda Forsyth, cello</i>	cbcrecords.cbc.ca
■	Fanfare & Three Masquerades	Centrediscs CMC CD 3488 (1988)
	<i>Masquerade, The Canadian Chamber Ensemble, Raffi Armenian, conductor, Carol Lavell, horn</i>	
■	Farinelli's Folly	Opening Day ODR9320 (2000)
	<i>Strong and Free, True North Brass</i>	www.openingday.com
■	The Golyardes' Grounde	Vanguard VCD 72018 (1975)
	<i>Canadian Brass: Pachelbel to Joplin, The Canadian Brass</i>	
■	The Golyardes' Grounde	Ottavo Records OTRC 48609
	<i>The Netherlands Brass Quintet, The Netherlands Brass Quintet</i>	
■	Jubilee Overture	o/p CBC SM 5069 (1986)
	<i>Canadian and Russian Overtures, Edmonton Symphony Orchestra, Uri Mayer, conductor</i>	
■	The Kora Dances	CBC MVCD 1062 (1993)
	<i>Dances for Two Harps, Nora Bumanis, Julia Shaw, harps</i>	cbcrecords.cbc.ca
■	Métis Songs from the Qu'appelle Valley	Opening Day ODR9301 (1993)
	<i>Opening Day, Wendy Humphreys, soprano & celtic harp, Stuart Laughton, cornet, flugelhorn & bodhran, Peter Tiefenbach, organ</i>	www.openingday.com

- **Quartet '74** Crystal Records S224 (1981)
The Malcolm Forsyth Trombone Ensemble, The Malcolm Forsyth Trombone Ensemble
- **Quintette for Winds(or...)** ⌘Centrediscs CD 5595
Quintette, The Essex Winds www.culturenet.ca/cm
- **Sagittarius** o/p CBC SM 328 (1976)
National Arts Centre Orchestra, Canadian Brass and National Arts Centre Orchestra, Mario Bernardi, conductor
- **Sagittarius (first movement)** CBC PSCD 2016 (2000)
The Canadian Brass - CBC Radio Years, Canadian Brass
- **Sketches from Natal** ❖CBC SMCD 5135 (1994)
The Globetrotters, CBC Vancouver Orchestra, Mario Bernardi, conductor
- **Solemn Intrada** Crystal Records Stereo S225 (1981)
Music for all Seasons, Moravian Trombone Choir of Downey, Jeffrey Reynolds, director
- **Songs from the Qu'appelle Valley** CBC SMCD 5136 (1994)
Canadian Impressions, The Hannaford Street Silver Band, Stephen Chenette, conductor
- **Sun Songs** CBC SMCD 5191 (2000)
The Diary of Anne Frank, Judith Forst, mezzo soprano, CBC Vancouver Orchestra, Mario Bernardi, conductor cbcrecords.cbc.ca
- **The Swan Sees his Reflection** Arktos 95011
Tales and Reflections, Ronda Metszies, cello, Greg Caisley, piano www.compumart.ab.ca/arktos
- **Springtide** Edmonton Youth Orchestra label
Music for Youth, Edmonton Youth Orchestra, Michael Massey, conductor www.eyso.com
- **The Tempest: Duets & Choruses** CBC SM5000 (release date tbc)
Lawrence Cherney, oboe, Malcolm Lowe, Martin Beaver, violins, Stephen Dann, viola, Amanda Forsyth, cello, Joel Quarrington, bass.
- **Three Métis Songs from Saskatchewan** CBC SMCD 5081 (1989)
Tableau, Judith Forst, mezzo soprano, Vancouver Chamber Orchestra, Mario Bernardi, conductor
- **Three Métis Songs from Saskatchewan**
Maureen Forrester: Sea Pictures, Maureen Forrester, contralto, McGill Chamber Orchestra, Richard Hoenich, conductor McGill University Records 85025 (1986)
- **Three Métis Songs from Saskatchewan** Brioso BR-112 (1998)
Songs of the Americas, Lyne Comtois, mezzo soprano, Marc Bourdeau, piano
- **Three Part Songs (nos. 1 & 2), Three Love Poems of John Donne, Endymion's Dream** Arktos CD 960014 (1996)
First Snow, ProCoro Canada, Bo Holten, conductor www.compumart.ab.ca/arktos
- **ukuZalwa (Rebirth)** Pro Arte CDS 3413 (1992)
An American Composers Salute, Orchestra of the Americas, Paul Freeman, conductor
- **Viva Vivaldiev** o/p CBC LM 463 (1978)
The Plumbers' Union, Plumbers' Union recorder ensemble, Michael Massey, harpsichord
- ❖ Winner of Juno Award for Best Classical Composition
- ⌘ Nominated for Juno Award for Best Classical Composition

BMG RICORDI AGENTS

Argentina and Chile

RICORDI AMERICANA, Tte Gral. Juan D. Perón 1558, 1037 Buenos Aires;
Tel. (01) 3719841; Fax (01) 3723459

Australia

BOOSEY & HAWKES (Australia) Pty., Unit 12/6 Campbell St Artarmon, NSW 2064;
Tel. (612) 9439-4144; Fax (612) 9439-2912

Austria

UNIVERSAL EDITION A.G., Postfach 3, A1015 Wien; Tel. (1) 5058695; Fax (1) 5052720

Brazil

RICORDI BRASILEIRA S.A., Rua Conselheiro Nébias 1136, São Paulo, S.P.;
Tel. (11) 2206766; Fax (11) 2224205

Croatia

ZAMP, Ulica Baruna Trenka 5, PP 959, HR 10001, Zagreb; Tel. 429406; Fax 429818

Czech Republic

DIVERTIMENO, Pariska 13, 11000Praha 1; Tel. 24811258; Fax 24810614

Denmark, Finland and Sweden

NORDISKA MUSIKFORLAGET, Vendevägen 85 B, box 533, S-182 15 Danderyd
Tel. 6220980; Fax 7534888

France, Belgium & Luxembourg

EDITIONS SALABERT, 22 Rue Chauchat, F-75009 Paris; Tel. (1) 48245560; Fax (1) 47703615

Germany & Switzerland

G. RICORDI & CO., Postfach 114, 85618 Feldkirchen; Tel. (89)991506; Fax (89) 903 88 24

Greece

SO.PE HELLAS, 51 Samou Street, G-15125, Amarusio; Tel 6857841; Fax 6853174

Hungary and Romania

EDITIO MUSICA, Vörösmarty tér 1, H-1051 Budapest; Tel. (1) 1184336; Fax (1) 13382732

Israel

ISRAEL MUSIC INSTITUTE, P.O. Box 3004, 61030 Tel Aviv; Tel. (3) 5270219; Fax (3) 5245276

Italy

CASA RICORDI, BMG RICORDI & C., S.p.A., Via Salomone 77, Milan 20138;
Tel. (02) 8881.4213/4216/4220; Fax (02) 8881.4258

Japan

YAMAHA CORPORATION Imp. Division, 8-27 Sakuragaoka-cho, Shibuya-ku, Tokyo 150;
Tel. (3) 34626214; Fax (3) 34626225

Mexico, Venezuela and Central America

GALAXIA MUSICAL, S.A. de C.F., Leibnitz 130, Mexico DF 11590;
Tel. (5) 2500378; Fax (5) 2545790

Netherlands

MUZIEKHANDEL ALBERSON & Co., Groot Hertoginnelaan 182, NL-Den Haag 2517;
Tel. (70) 3450865; Fax (70) 3614528

Norway

NORSK MUSIKFORLAG A/S, P.O. Box 1499 Vika, N-0116 Oslo 1; Tel. 173470; Fax 424435

Poland

POLSKIE WIDAWNICTWO MUZYCZNE, UL. Fredry 8, 00-097, Warszawa;
Tel. 8267097; Fax 8269780

Slovak Republic

HUDOBNY FOND, Medena 29, 800 02 Bratislava; Tel. (7) 5332645; Fax (7) 5332645

Spain

UNION MUSICAL EDICIONES S.L., c/o MONGE Y BOCETA C/Goya n. 103, E-28009 Madrid;
Tel. (91) 4316567; Fax (91) 5779166

United Kingdom

G. RICORDI & CO. (London) Ltd., c/o CHESTER MUSIC Ltd., Newmarket Rd., Bury St. Edmunds,
Suffolk IP 33 3YB; Tel. 702600; Fax 703401

United States

BOOSEY & HAWKES INC., 35 East 21st St., New York, NY 10010;
Tel. (212) 358-5300; Fax (212) 358-5306